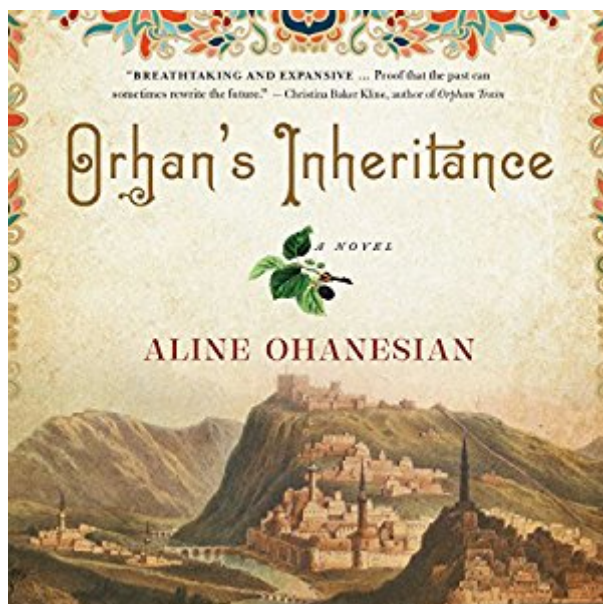


The book was found

# Orhan's Inheritance



## Synopsis

When Orhan's brilliant and eccentric grandfather - a man who built a dynasty out of making kilim rugs - is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But his grandfather's will raises more questions than answers. Kemal has left the family estate to a stranger, thousands of miles away, an aging woman in an Armenian retirement home in Los Angeles. Her existence and secrecy about her past only deepen the mystery of why Orhan's grandfather would have willed their home in Turkey to an unknown woman rather than to his own son or grandson. Left with only Kemal's ancient sketchbook and intent on righting this injustice, Orhan boards a plane to Los Angeles. There, over many meetings, he will not only unearth the story that 87-year-old Seda so closely guards, but discover that Seda's past now threatens to unravel his future. It's a story that, if told, has the power to undo the legacy upon which his family is built. Moving back and forth in time, between the last years of the Ottoman Empire and the 1990s, Orhan's Inheritance is a story of passionate love, unspeakable horrors, incredible resilience, and the hidden stories that haunt a family.

## Book Information

Audible Audio Edition

Listening Length: 8 hours and 13 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HighBridge, a Division of Recorded Books

Audible.com Release Date: April 7, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B00UCA9FIG

Best Sellers Rank: #131 in Books > Literature & Fiction > Genre Fiction > Historical > Cultural Heritage #312 in Books > Audible Audiobooks > Fiction & Literature > Historical Fiction #1101 in Books > Literature & Fiction > Genre Fiction > Family Saga

## Customer Reviews

As a First Read winner of "Orhan's Inheritance", I must disclose that I received this particularly wonderful book in exchange for an honest review. I have been reviewing books from Goodreads for a little over a year, and most of the ones I received have been ones that I have rated well but this one goes way over the top. If I could have given it more than five stars I would have. This kind of

book doesn't come around as often as it should. The storyline; compelling, the characters; masterpieces, the history; fascinating and the language; pure poetry. Congratulations, Aline, for creating such an outstanding book for all to read. And a first novel at that! There will be a lot of us waiting for your next story. This book starts out with some amazing quotes and I love quotes. I attach them to many of the photographs I take and so, early on in the story, I started jotting down all the quotes that I was particularly interested in and by the end of the book, I had filled the entire inside of the cover jacket with quotes. Of course, it didn't hurt any that the very first paragraph has the reader saying, "What the heck...?", which sends us off into a world that few people really know about and a journey into the mind and soul of a people who are in a world quite different from ours. Yet...the language suggests that we can all be influenced by the Turkish proverbs that abound in Aline's novel. In so many ways this novel touched my own photographic soul. Art is an integral component of all of our cultures. Humans strive to tell stories, whether it is in the form of petroglyphs, oral storytelling, paintings, textiles, architecture, sculpture, motion pictures or words in books. Art is always under attack in some form or another.

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